

# ENIS SARAÇI

FILM EDITOR



Enis Saraçi, a Kosovan editor, has been cutting films since 2014. He has worked in films that have won international awards such as 'In Between' directed by Samir Karahoda, which had its world premiere at the Berlinale, and 'Hive' directed by Blerta Basholli, a three-time winner at 'Sundance Festival'. Saraçi's also worked on Karahoda's 'Displaced', which was part of the official competition in the short film category at the Cannes Film Festival. He completed a master's degree in the field of Montage at the 'FAMU' Academy in Prague, Czech Republic.

## EXPERIENCE

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2018 -	Editor	Freelancer
2017 - 2018	Editor / Colorist	In my Country Post Production
2012 - 2016	Editor / Colorist	ASHA
2011 - 2012	Editor	Oxygen TV Show

## ACTIVITIES

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2021

august	Member of Jury	International Shorts & National Competiton - Dokufest, Prizren
may	Lecturer	Non-formal school module - Neo School / Kino Armata, Prishtinë

## EDUCATION

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2018-2023

Master's degree, Montage	FAMU - The Film and TV School of the Academy of Performing Arts in Prague
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## MASTERCLASSES

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FAMU

Film Directing with Béla Tarr
Film Editing with Joe Walker
Film Editing with Joe Bini
Film Directing with Rob Rombout
Cinematography with Rodrigo Prieto
Ex Oriente Film Workshop
Film Directing with Yorgos Lanthimos

## SKILLS

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LANGUAGES

Premier Pro	Albanian
Avid	English
Davinci Resolve	
After Effects	
Photoshop	
Flatbed	

## FILMOGRAPHY

Silent sun of Russia – *Feature documentary, 2023*

Bhangar - *Feature documentary, 2023*

I love you more – *Feature film, 2022*

As I Was Looking Above, I Could See Myself Underneath - *Feature documentary, 2022*

Displaced - *Short docufiction, 2021*

Hive - *Feature film, 2021*

Life As A Game - *Short film, 2021*

Double - *Short film, 2019*

In Between - *Short documentary, 2019*

Benny – *Short film, 2019*

Stillborn - *Short film, 2019*

Drita - *Short film, 2018*

Plum in the throat - *Feature film, 2017*

A Month – *Short film, 2017*

Misionary – *Short documentary, 2016*

Dear Nita – *Short film, 2014*



## HIVE

Fiction | 84' | 2021

Fahrije's husband has been missing since the war in Kosovo. She sets up her own small business to provide for her kids, but as she fights against a patriarchal society that does not support her, she faces a crucial decision.

### CREDITS

Director: Blerta Basholli

Script: Blerta Basholli

Cinematography: Alex Bloom

Film Editors: Enis Saraçi, Félix Sandri

### PRESS

👁️ “The Whole Story Through the Protagonist’s Eyes”: Enis Saraçi on Hive

### INFOS

Trailer: [vimeo.com/503881810](https://vimeo.com/503881810)

**First film in Sundance history to win three major awards**

Selected: EFA Feature Film Selection, 2021 | Sydney Film Festival, 2021 | Jerusalem Film Festival, 2021 | Guanajuato International Film Festival, 2021

Special Screening: The 34th Helsinki International Film Festival | Karlovy vary “Horizons” festival, 2021 | Zurich Film Festival, 2021





## DISPLACED

Docufiction | 15' | 2021

After Kosovo's independence the first internationally recognized sports federation was the one of Table Tennis. Two local Ping-Pong enthusiasts see this as a great opportunity and start self-financing the training sessions for young players.

### CREDITS

Director: Samir Karahoda  
Cinematography: Samir Karahoda  
Film Editor: Enis Saraçi

### PRESS

🗨️ " Your editor Enis Saraçi did an amazing thing creating a dynamic, easy flowing story "

*UBIQUARIAN*

### INFOS

Excerpt: [vimeo.com/589577335](https://vimeo.com/589577335)

**\*Best short film award:** Sundance, 2022

**\*Best short film award:** Tiff, 2022

**\*World premiere:** Festival de Cannes, 2021

Special jury mention: Sarajevo Film Festival, 2021

Nominated by Festival de Cannes for European Film Awards - 2021

Official Selection: Guanajuato International Film Festival, Official Shorts Competition, 2021  
Special Screening: Dokufest



FESTIVAL DE CANNES  
SHORT FILM  
2021 OFFICIAL SELECTION

Official Selection

**tiff**

Toronto International  
Film Festival 2021



## IN BETWEEN

Documentary | 14' | 2019

An empathetic portrait of the families that, by economic necessity, need to live much of their lives separated and living in cultures not their own.

## CREDITS

Director: Samir Karahoda

Cinematography: Samir Karahoda

Film Editor: Enis Saraçi

## PRESS

⋈ "In Between looks astonishing,  
Enis Saraçi's editing makes it fluid"

- *UBIQUARIAN*

## INFOS

Trailer: [vimeo.com/328728652](https://vimeo.com/328728652)

World Premiere: Berlinale Shorts

Competition 2019

**Best Short Film**, Vilnius International Film Festival  
2019

**Grand Prix**, FeKK 2019

**Best Documentary**, Tirana International Film  
Festival 2019

**RheinMain Award**, Wiesbaden goEast 2020

Official Selection: BFI London Film Festival, 2019 |  
Chicago International Film Festival, 2019 | Tallinn  
Black Nights Film Festival, 2019 | Guanajuato  
International Film Festival, 2019 | Sarajevo Film  
Festival, 2019 | Tampere Film Festival, 2019 | El  
Gouna Film Festival, 2019 | Odense International  
Film Festival, 2019 | PÖFF Shorts, 2019 | Uppsala  
International Short Film Festival, 2019 | Vila do  
Conde International Short Film Festival, 2019 |  
Fribourg International Film Festival, 2020 |  
Seville European Film Festival, 2020 | Cler-  
mont-Ferrand International Short Film Festival  
2020 | Jerusalem Film Festival, 2021



Internationale  
Filmfestspiele  
Berlin



## **SILENT SUN OF RUSSIA**

Documentary | 70' | 2023 | Denmark

Silent Sun of Russia portrays a generation of young Russians between 2018 and 2022. The film follows three women who are rebels and anarchists and part of a global youth who dream of living a modern life in freedom.

## **CREDITS**

Directed by: Sybilla Tuxen

Produced by: Rikke Tambo Andersen, Maria Møller Christoffersen

Cinematography: Sybilla Tuxen

Editing: Enis Saraç

## **INFOS**

Trailer: [youtube.com/watch?v=VLKN43NUv8E](https://youtube.com/watch?v=VLKN43NUv8E)

**CPH:DOX\***





## **AS I WAS LOOKING ABOVE, I COULD SEE MYSELF UNDERNEATH**

Documentary | 60' | 2022\*

Home is a feeling, they say, but where is home, when you are not allowed to feel at home even within your own body and mind? What is self when it is constantly displaced and rejected? In societies generously cultivating and maintaining spaces for heteronormative selves to be performed and almost inherently unaccepting to those different from the widely accepted normal the weight of being is almost unbearable.

### **CREDITS**

Director: Ilir Hasanaj

Cinematography: Ilir Hasanaj, Lert Rama

Film Editor / Colorist: Enis Saraçi

### **INFOS**

Trailer: [vimeo.com/534381925](https://vimeo.com/534381925)



## A MONTH

Fiction | 30' | 2017

The real life story of a blind woman with no home, living her four sisters pact of keeping her at their respective residences for a month each.

## CREDITS

Director: Zgjim Terziqi

Script: Zgjim Terziqi

Cinematography: Dubravka Kurobasa

Film Editor / Colorist: Enis Saraçi

## INFOS

Trailer: [vimeo.com/240492119](https://vimeo.com/240492119)

**Best Eastern European Film**, Grenzland Filmtage, 2018

**Remi winner**, Annual Worldfest-Houston, 2018

**Best Directing**, Annual Worldfest-Houston, 2018

**Jury Choice**, Hamilton Film Festival, 2018

**Special Mention**, International Open Film Festival, 2018

World Premiere: Cairo International Film Festival, 2017

Official Selecections: Atlanta Film Festival, 2018

I Brussels Short Film Festival, 2018 I Busan

International Short Film Festival, 2018 I Aye

Aye International Film Festival, 2018 I Dhaka

International Film Festival, 2018 I Dokufest, 2018

I Dublin International Film Festival 2018





## **DEAR NITA**

Fiction | 8' | 2014

Arben tries to continue his life like there is no need for money, but he can not face it all the way because the question is the healing of his wife.

## **CREDITS**

Director: Alban Zogjani

Script: Alban Zogjani

Cinematography: Isak Duraku

Film: Editor: Enis Saraçi

**El Rey Award Excellence in Short Filmmaking**

Barcelona International Film Festival, 2014

## **INFOS**

Full film: [vimeo.com/202428473](https://vimeo.com/202428473)

saraci.enis@gmail.com  
<https://vimeo.com/enissaraci>  
<https://www.imdb.com/name/nm6726427/>